

Tom Slatter / Bio

How do you follow up a nomination for a Prog Award? Writing an album of 4 minute rock songs might not be exactly what Tom Slatter's record label had in mind, but that's what's what he did anyway.

Happy People, Tom's fifth studio album and second for Bad Elephant Music is a collection of rock songs about a near future, totalitarian dystopia in which individuality, freedom and even love are impossible. That seems to be where the real world is heading and Tom thought we could use a soundtrack.

Prog Magazine says he's 'a quintessentially British eccentric with a quirky imagination who has produced some of the most innovative progressive music in recent years,' whereas the Steampunk Tribune thinks he's, 'an experiment too far'. Tom's music sits somewhere between singer-songwriter, prog rock and indie rock. Unlike the previous four albums the tell steampunk stories, Happy People is a sci-fi narrative and like all his music owes as much to his literary influences as musical ones. Philip K Dick is as important to the new album as Radiohead or Mansun.

Tom has been working as a solo artist since 2009, releasing 5 solo albums including 2015's Fit the Fourth and numerous standalone tracks and EPs.

As a live, acoustic act, he has been described as 'a latter-day Victorian street-theatre barker with a guitar promising tales of mystery, imagination, 'orrible murders and bloody great waving tentacles' and 'an unorthodox songwriter whose songs push the boundaries of what can be expected from the solo acoustic guitar troubadour, straying into the darkest of corners. There is a strange mind at work here but one that makes for a compelling and fascinating listen'. He has performed at numerous prog and steampunk events (Summer's End Festival, The Lincoln Asylum) and supported various acts (Simon Godfrey, Lifesigns, Alan Reed).

Praise for Happy People:

"A heady mix of darkness, anger, emotional depth and music that packs an emotional punch... this is a must hear record" - Classic Rock Society Magazine

"I get the feeling that all Tom's previous works were a flexing of musical muscles, practising for the real thing. This album is the real thing." - Prog Radar

"This feels like the quirky Tom Slatter that I have come to know and fear." Progressive Music Planet

"Tom has probably made the best album that I have personally heard from him. It's consistent, melodic, psychedelic, and well written. This could very well