

Tom Slatter / Press

"Tom Slatter - An experiment too far"

- **Steampunk Chronicle**

Happy People

"A heady mix of darkness, anger, emotional depth and music that packs an emotional punch... this is a must hear record"

- **Classic Rock Society Magazine**

"I get the feeling that all Tom's previous works were a flexing of musical muscles, practising for the real thing. This album is the real thing."

- **Prog Radar**

"This feels like the quirky Tom Slatter that I have come to know and fear."

- **Progressive Music Planet**

"Tom has probably made the best album that I have personally heard from him. It's consistent, melodic, psychedelic, and well written. This could very well be the album that really breaks Tom into the vast, lucrative world of progressive rock. "

- **Prog Mind**

"Slick as a buttered cormorant...riddled with ear-worms"

- **The Progressive Aspect**

Fit The Fourth

"It's a bit like Oliver Twist re-imagined by a batty steampunk wizard"

-**Prog Magazine**

"There be a-stirring and a a-grunting, and afore ye know it, there stands before his creator a swivel-eyed loon babbling in a semi-coherent fashion about creatures escaping from laboratories, and men growing fins..."Where's me supper, master?"

- **Astounded by Sound**

"A record of her noises as she wraps her tentacles around spare vagrants and sewer rats and drags them, screaming, back to her lair."

- **The Progressive Aspect**

"complicated with strange time changes and perhaps an instrument made from the shell of an Armadillo."

-**Prog Radar**

"It feels a bit like I missed the first movie of a trilogy or something"

- **Power of Metal**

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Earlier Works

"This is music that will not be to every one's taste, delivered with huge doses of black humour in an intensely macabre way...bordering on insane genius"

- **Lady Obscure Music Magazine**

"Tom Slatter and "Three Rows Of Teeth" is one of the most unique albums I've heard this year - extract equal parts DNA from Radiohead, Peter Hammill (Van Der Graaf Generator), Kevin Gilbert, xCrimson alumni Pete Sinfield, and Syd Barrett. Add to that the imaginative works of Jules Verne, H.G. Wells, and Clive Barker"

-**Prognaut.com**

"Music as out there as this deserves to be heard"

- **Prog Archives**

"Staggering and mind-boggling."

- **Music From the Other Side of the Room**

"I think every serious prog collector owes it to themselves to hear his music"

- **ProgPlanet**

"Three Rows of Teeth... it's a remarkable album from start to finish. This is a must listen to album for this year."

- **Music from the Other Side**

"Tom has cornered the market in steampunk sci-fi prog (if sub-genres are your thing) and has proven that modern progressive rock can be truly progressive"

- **Progarchy**